

Licensing
Public Protection
Assets and Environment
Tamworth Borough Council

Marmion House Lichfield Street Tamworth Staffordshire B79 7BZ

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# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

## I/We MR MEHMET DARIOGLU AND MR ABDULLA PALAS

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description EPHESUS, 11A CHURCH STREET, TAMWORTH

Post town	TAMWORTH	Postcode	B79 7DH

Telephone number at premises (if any)	01827 311 831
Non-domestic rateable value of premises	£7,100.00

#### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick as appropriate a) an individual or individuals \*  $\boxtimes$ please complete section (A) b) a person other than an individual \* i. as a limited company П please complete section (B) ij. as a partnership please complete section (B)  $\Box$ iii. as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B) a recognised club c) please complete section (B) П d) a charity please complete section (B) П the proprietor of an educational establishment please complete section (B) e) f) a health service body П please complete section (B) a person who is registered under Part 2 of the П please complete section (B) g) Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ga) a person who is registered under Chapter 2 of please complete section (B) Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England h) the chief officer of police of a police force in please complete section (B) **England and Wales** \* If you are applying as a person described in (a) or (b) please confirm: Please tick yes I am carrying on or proposing to carry on a business which involves the use of the  $\boxtimes$ premises for licensable activities; or I am making the application pursuant to a statutory function or a function discharged by virtue of Her Majesty's prerogative

# (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ⊠	Mrs		Miss	N	∕ls □	er Title (for nple, Rev)	
Surname DARIOGLU				•	First na MEHME		
I am 18 year	s old or	over		•			se tick yes
Current post different from address			·	•	-		
Post town	TAM	VORT	Ή			Postcode	
Daytime cor	ntact te	lepho	ne number			 	
E-mail addre (optional)	ess						
SECOND INI	טטועום	AL AF	PLICANT (if a	pplicab	le)		
Mr 🗵	Mrs		Miss 🗌	Ν	1s 🗌	r Title (for nple, Rev)	
Surname PALAS					First na		
I am 18 years	old or	over				⊠ Plea	se tick yes
Current posta different from address							

**TAMWORTH** 

Daytime contact telephone number

Post town

E-mail address (optional) Postcode

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	NONE
	NONE
Address	
	· · · · ·
D-vi-ttttt	
Registered number (where applicable)	
Description of applicant (for example, p	partnership, company, unincorporated association etc.)
Telephone number (if any)	
E-mail address (optional)	

Par	t 3	Ope	erating	Sch	edule
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Wh	nen do you want the premises licence to start?  ASAP	DD MM YYYY				
	ou wish the licence to be valid only for a limited period, when do want it to end?	DD MM YYYY				
Ple	ase give a general description of the premises (please read guida	ance note 1)				
	NG ESTABLISHED (APPROX. 16 YEARS) TOWN CENTRE,HO <sup>-</sup> CATED ON NORTH SIDE OF CHURCH STREET	T FOOD TAKE AWAY				
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	N/A				
Wha	at licensable activities do you intend to carry on from the premise	s?				
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)						
		lies 1 and 2 to the Licensing				
Act		Please tick any that apply				
Act	2003)	Please tick any that				
Act	2003) vision of regulated entertainment	Please tick any that				
Act Prov a)	2003) vision of regulated entertainment plays (if ticking yes, fill in box A)	Please tick any that				
Act Prov a) b)	vision of regulated entertainment  plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)	Please tick any that				
Act Prov a) b) c)	vision of regulated entertainment  plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)	Please tick any that				
Act Prov a) b) c) d)	vision of regulated entertainment  plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)	Please tick any that				
Act Prov a) b) c) d)	vision of regulated entertainment  plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)	Please tick any that				
Act Prov a) b) c) d) e)	vision of regulated entertainment  plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)	Please tick any that apply				
Act Prov a) b) c) d) e) f)	vision of regulated entertainment  plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) or (g	Please tick any that apply				
Act Prova  a) b) c) d) e) f) g)	vision of regulated entertainment  plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H)	Please tick any that apply				

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed		E	State any seasonal variations for performing puddance note 4)	<u>lays</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us the performance of plays at different times to to column on the left, please list (please read guida	hose listed in	
Sat					
Sun					

В

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	ard days a s (please r		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)  Day Start Finish			galaxiios noto 2,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guida	<u>e listed in the</u>	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		ind read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

entert Standa	g or wres ainments ard days a	ınd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	timings (please read guidance note 6)			Outdoors		
Day	Start	Finish		Both		
Mon	Vion		Please give further details here (please read gui	dance note 3)	, ·	
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance			
Sat			note 5)			
Sun						

Standa	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read g	to those liste	d in
Sat					
Sun					

F

Standa	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)  Day Start Finish		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read g	to those liste	d in
Sat					
Sun					
	-				

Performances of dance Standard days and		ınd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					:
Wed			State any seasonal variations for the performar (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to to column on the left, please list (please read guidant)	hose listed in	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainm providing	ent you will be	and a state of the
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	dance note 3)	
Wed					
		:			
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 4)	t of a similar blease read	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	at falling withi the column o	<u>n</u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
guidance note 6)			please tiett (please read gallatiles tiets 2)	Outdoors	
Day	Start	Finish		Both	
Mon	15.00	02.30	Please give further details here (please read gui	dance note 3)	
Tue	15.00	02.30			
Wed	15.00	02.30	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)  NONE		
Thur	15.00	02.30			
Fri	15.00	02.30	Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	
Sat	15.00	02.30	guidance note 5) NONE	·	
Sun	15.00	02.30			

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
	ce note 6)		Off the premises		
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	alcohol (pleas	е
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guida	listed in the	<u>for</u>
Fri					
Sat					
Sun					
State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:					
Name	Name				
Address					
Postcoo					7 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
Personal licence number (if known)					
Issuing	licensing	authority	(if known)		

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).  NONE	
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# L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		olic and read	State any seasonal variations (please read guidance note 4) NONE
Day	Start	Finish	
Mon	15.00	02.30	
Tue	15.00	02.30	
Wed	15.00	02.30	Non standard timings. Where you intend the premises to be
Thur	15.00	02.30	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)  NONE
Fri	15.00	02.30	
Sat	15.00	02.30	
Sun	15.00	02.30	

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
SEE SEPARATE ATTACHMENT
b) The prevention of crime and disorder  SEE SEPARATE ATTACHMENT
SEL SEPARATE ATTACHIVIENT
c) Public safety
SEE SEPARATE ATTACHMENT
d) The prevention of public nuisance
SEE SEPARATE ATTACHMENT
e) The protection of children from harm
SEE SEPARATE ATTACHMENT

 ${f M}$  Describe the steps you intend to take to promote the four licensing objectives:

#### Checklist:

O HOOKHOL.	Please tick to indicate agreen	nent		
<ul> <li>I have mad</li> </ul>	de or enclosed payment of the fee.	$\boxtimes$		
I have encl	losed the plan of the premises.	$\boxtimes$		
	t copies of this application and the plan to responsible authorities and ere applicable.	$\boxtimes$		
	losed the consent form completed by the individual I wish to be designated supervisor, if applicable.	$\boxtimes$		
•	nd that I must now advertise my application.	$\boxtimes$		
	nd that if I do not comply with the above requirements my application will be	$\boxtimes$		
LEVEL 5 ON TH	NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT E A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	ON.		
Part 4 – Signatu	ures (please read guidance note 10)			
Signature of ap note 11). If sign	oplicant or applicant's solicitor or other duly authorised agent (see guida ning on behalf of the applicant, please state in what capacity.	nce		
Signature				
Date				
Capacity	AUTHORISED AGENT			
For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.				
Signature				
Date				
Capacity	AUTHORISED AGENT			
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  MR R EVANS, CROFT CONSULTING LTD,				
Post town	Postcode			
Telephone numb				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				